

CURRICULUM VITAE WENDY TEAKEL

Biography

1957	Born, Wagga Wagga, Australia
1976-79	Studied at Riverina College of Advanced Education, Wagga Wagga, <i>Diploma of Art (Applied)</i>
1985	Studied at Canberra School of Art, Canberra <i>Postgraduate Diploma of Art, (Sculpture)</i>
1999-04	Studied at RMIT University, Part-time, Master of Arts (Fine Art) by Research Project
1985-98	Teaching: Foundation Studies, Australian National University, School of Art
1997-98	Head of Workshop (part-time), Core Studies, Australian National University, School of Art
1999	Head of Workshop (Acting), Sculpture Workshop, Australian National University, School of Art
1999-2007	Teaching: Sculpture Workshop, Australian National University, School of Art
2008-2017	Head of Sculpture, Australian National University, School of Art and Design
2018 -	Freelance Artist
2019 -	Consultant to Sculpture by the Sea

Collections

ACT Government Legislative Assembly Collection: Araluen Arts Centre: Alice Springs, Art Bank: Sydney, Australian Embassy: Bangkok, Australian National University: Canberra, Bathurst Regional Art Gallery, Broken Hill City Art Gallery, Canberra Museum and Gallery, Canberra School of Art, Chiang Mai University: Thailand, Cowra Regional Gallery, D.B.M. Australia, Hyatt Hotel: Canberra, Khon Kaen University: Thailand, Mildura Regional Art Gallery, Mornington Peninsula Regional Gallery, National Gallery of Australia, National Art Glass Collection: Wagga Wagga, Prince of Songkla University, Thailand, Wagga Wagga City Art Gallery, Private collections, Australia, UK, USA, India and Thailand.

Awards

2022	Finalist, Sculpture @ Shaws, Shaws vineyard, Murrumbateman, NSW
2021	Finalist, Calleen Art Prize, Cowra, NSW
2021	Finalist, "Boxed In", shoebox art prize, Deloraine, Tas
2021	Finalist, Deakin University Small Sculpture Prize (with Janet DeBoos), Vic
2020	Winner, Inaugural Ginninderry Drawing Prize, Strathnairn Arts, ACT, Judges Peter Haynes, Nancy Sever and Sally Simpson
2019	Winner, Sculpture at Scenic World 2019 Major Prize, Scenic World, Katoomba, NSW. Judges Professor Marie Sierra, Axel Arnott and Heidi Axelsen
2019	Invited Artist 14 th International Art Festival and Workshop, Pohchang University, Bangkok
2018	Transfield Invited Australian Artist, Sculpture By The Sea, Bondi
2018	30SPro: Chiangmai International Sculpture Symposium, Chiang Mai University Art Centre, Invited International Artist, Chiang Mai, Thailand

2017 Finalist, Ravenswood Australian Women's Art Prize, Ravenswood School Gallery, Gordon, NSW

2017 Project Grant, ACT Arts Fund, to participate in international exhibitions in Thailand.

2016 Residency Award, Echigo Tsumari, Australia House, Urada, Japan.

2014 Australia Council Tokyo Studio Residency (Autumn 2016).

2014 Finalist, Calleen Acquisitive Art Prize, Cowra Art Gallery, NSW,

2013 Winner, Canberra Critics Circle award for "Marking Place" Exhibition with GW Bott and Anita McIntyre, curated by Peter Haynes, Canberra Museum and Gallery, ACT

2013 Finalist, Kedumba Drawing Award 2013, Wentworth Falls, NSW,

2013 Finalist, Woollahra Small Sculpture Prize, Woollahra Council Chambers, NSW

2013 Finalist, Fleurieu Art Prize, Fleurieu Peninsula, SA,

2011 Capital Arts Patrons Organization, Singapore Airlines Travel Scholarship, to travel to Nepal, Singapore and India

2011 Project Grant, ACT Arts Fund, research trip to South Western USA, Chicago and New York

2011 Finalist, Countryscapes, Essential Energy Art Prize, Bathurst Regional Gallery NSW,

2011 Finalist, Special Recognition Award, 13th Annual Landscape Juried Online International Art Exhibition, Hosted by Upstreampeople Gallery, Judge Laurence Bradshaw

2011 Finalist, Calleen Acquisitive Art Prize, Cowra Regional Gallery, NSW

2010 Winner, Countryscapes, Country Energy Art Prize for Landscape painting, Glasshouse Regional Gallery, Port Macquarie, NSW, Judge, Janet Laurence

2009 Finalist, The Sovereign Asian Art Prize, Sovereign Art Foundation, Hong Kong

2009 Finalist, Out Back Art Prize, Broken Hill Regional Gallery, NSW

2008 Finalist, Country Energy Art Prize, Broken Hill Regional Gallery, NSW

2008 Finalist, Fleurieu Water Prize, Fleurieu Peninsula Biennale, SA

2008 Finalist, Macarthur Cook Art Award, Fortyfivedownstairs Gallery, Melbourne

2008 Winner, Calleen Acquisitive Art Prize, Cowra Art Gallery, NSW, Judge Dr Deborah Hart

2007 Residency and Exhibition UTAS Launceston Tasmania, funded by OSP Grant ANU

2007 Finalist, Macarthur Cook Art Award, Fortyfivedownstairs Gallery, Melbourne

2006 Finalist, R M McGiven Art Prize and Fleurieu Peninsula Biennale Art Prize, SA

2005 Finalist, Country Energy Art Prize, NSW

2004 Finalist, Canberra Art Award, Italian Club, ACT

2002 Winner, Canberra Critics Circle Award, for visual arts

2002 Highly commended, Fleming Muntz, works on paper art prize, Albury Regional Gallery, NSW

2001 Asialink Residency and Exhibition, Chiang Mai University, Thailand to participate in *Saisampan* funded by Australia Council, Australian National University, Chiang Mai University, Australian Embassy, Bangkok and Asialink

2001 Professional Development Grant, artsACT, ACT Government, to produce an exhibition catalogue,

2001 Highly commended, Canberra Art Award

2000 PEP grant, research grant funded by Canberra School of Art for professional development

1999 Winner, Outback Art Prize, and residency, funded by the Broken Hill City Art Gallery, Judge Terease Kenyon

1999 DEETYA grant, University Mobility in Asia Pacific scheme, to travel and work at Khon Kaen University, Thailand,

1997 Professional Development Grant, artsACT, ACT Government to participate in KHOJ International Artists' Workshop as Australian representative,

1997 Residency, Bundanon Trust, NSW. (with Helen Geier and Judy Holding)

1996 Asialink Residency (four-month residency, artist in residence, Prince of Songkla University, Pattani Campus, Thailand) funded by Australian Embassy Bangkok and Asialink,

1996 ACT Creative Arts Fellowship (Visual Arts) funded by ACT Government

- 1995 Winner, (joint winner with Pam Lofts) 26th Alice Prize, National Contemporary Art Award, Araluen Centre, Alice Springs, funded by Alice Springs Art Foundation, Judge Patricia Sabine
- 1995 Winner, Bathurst Art Purchase, Bathurst Regional Gallery, NSW, Judge Victoria Lynn
- 1995 Travel Grant, funded by Australian National University, Canberra School of Art
- 1995 Sponsorship for *Ratio*, from Allied Pickford, Orlando Wines, Canson Paper
- 1994 Cultural Development Grant, funded by Arts and Special Events Board, ACT Government
- 1993 Winner, Bathurst Art Purchase, Bathurst Regional Gallery, funded by Bathurst Art Foundation
- 1993 Capital Art Patrons Organisation Inc. Fellowship funded by CAPO a private arts funding body,
- 1992 Professional Development Grant, Arts and Special Events Board, ACT Government,
- 1990 Professional Experience Research Grant, Canberra School of Art,
- 1981 Grant to Individuals, Visual Arts Board of The Australia Council.

Solo Exhibitions

- 2022 ***Remnants***, Invited artist, Canberra Contemporary Art Space, ACT, Curator David Broker
- 2019 ***Land:Place:Site-Variation One***, Courtyard Gallery, Belconnen Arts Centre, ACT
- 2018 ***Land Trace***, Beaver Galleries, ACT
- 2013 ***Residency Exhibition***, Columbia State University, Arts Faculty Gallery, Columbus, Georgia, USA
- 2013 ***Mungo Traces***, Beaver Galleries, ACT
- 2013 ***Images of Calperum***, Catherine Asquith Galleries, Melbourne, Vic
- 2010 ***Remnants***, Beaver Galleries, Canberra, ACT
- 2010 ***Touching Dust***, Stella Downer Fine Art, Sydney, NSW
- 2009 ***Seasonal Tracks***, Catherine Asquith Gallery, Melbourne, Vic
- 2007 ***Drylands***, Catherine Asquith Gallery, Melbourne, Vic
- 2007 ***Parched***, Beaver Galleries, Canberra, ACT
- 2006 ***Something about farming...***, Catherine Asquith Gallery, Melbourne
- 2006 ***Something about farming and The Lake***, part of the Weereewa Festival, Canberra Museum and Gallery, ACT
- 2005 ***Bush Traces***, Neo Gallery, Brisbane, QLD
- 2005 ***Land Marks***, Catherine Asquith Gallery, Melbourne, Vic
- 2005 ***Farm Traces***, Stella Downer Fine Art, Sydney, NSW
- 2004 ***Trace & Land***, Beaver Galleries, Canberra, ACT
- 2004 ***Paddock Traces***, Master of Arts (Fine Art), exhibition, Project Space & Spare Room, RMIT University
- 2003 ***Drought & Fire***, Stella Downer Fine Art, Sydney, NSW
- 2002 ***Crossing Place***, Beaver Galleries, Canberra, ACT
- 2002 ***Cultural Spaces***, (survey exhibition), Canberra Museum and Gallery, ACT
- 2001 ***From the Land***, Docker Street Gallery, Wagga Wagga, NSW
- 2001 ***Marks and Territory***, Bega Regional Art Gallery, NSW and "The Project Space", Wollongong, NSW
- 1999 ***Habitat***, Faculty of Fine Arts Gallery, Khon Kaen University, Thailand
- 1999 ***Traces***, Beaver Galleries, Canberra, ACT
- 1997 ***Origins and Departures V***, Albury Regional Art Gallery, NSW
- 1997 ***Connections II***, Department of Art Education Gallery, Prince of Songkla University, Pattani, Thailand
- 1997 ***Connections***, Faculty of Fine Arts Gallery, Chiang Mai University, Chiang Mai, Thailand

- 1996 **Island**, Anima Gallery, Adelaide, SA.
 1996 **Origins and Departures IV**, Lismore Regional Art Gallery, Lismore, NSW
 1996 **Origins and Departures III**, Bathurst Regional Art Gallery, Bathurst, NSW
 1996 **Origins and Departures II**, Wagga Wagga Regional Art Gallery, Wagga Wagga, NSW
 1995 **Surface Tension**, 24 HR Art, Contemporary Art Space, Darwin, NT
 1994 **Origins and Departures**, Canberra Contemporary Art Space, Canberra, ACT
 1992 **Inscapes**, Crawford Gallery, Sydney, NSW
 1991 **Recent work**, Ben Grady Gallery, Canberra, ACT
 1991 **Labyrinth**, Canberra Contemporary Art Space, Canberra, ACT
 1988 **Recent Works**, The Performance Space, Sydney, NSW

Two and Three Person Exhibitions

- 2022 **Space Between**, with David Jenz, Strathnairn Woolshed Gallery, ACT, Curator Peter Haynes
 2021 **Intersections**, with Janet DeBoos, CraftACT gallery, ACT
 2016 **Different Cloth/Common Threads**, with David Jenz, Goulburn Regional Gallery, NSW
 2012 **Marking Place**, Survey with Anita McIntyre and G W Bot, Canberra Museum and Gallery, Curator Peter Haynes
 2009 **Parched Survey with Meg Buchanan**, Wagga Wagga City Art Gallery, Curator Dr Cath Bowdler
 2007 Residency exhibition (with David Jenz), Academy Gallery, Academy of Arts, University of Tasmania, Launceston
 2003 **Landscape**, Penny School Gallery, Maldon, Vic (with Judy Holding)
 1999-98 **Bundanon: Continuing The Vision**, (with Helen Geier and Judy Holding), Swan Hill, VIC, Shepparton, VIC and Wagga Wagga, NSW, Regional Art Galleries
 1998 **In Two Minds** (collaborative work with Meg Buchanan), Canberra Contemporary Art Space, ACT
 1995-93 **Ratio**, (with Helen Geier and Judy Holding) Ambassade d'Australie, Paris, France, Goulburn Regional Art Gallery, NSW, Benalla Art Gallery, VIC, Curator Peter Haynes
 1991 **Installation**, (collaborative work with David Jenz), Artstop, Canberra, ACT
 1986 **Wendy Teakel/David Jenz: Installations**, Arts Council Gallery, Canberra, ACT
 1985 **David Jenz/Wendy Teakel: Installations**, Wagga Wagga Regional Art Gallery, NSW
 1984 **David Jenz/Wendy Teakel: Installations**, Canberra School of Art Gallery, ACT Curator Peter Haynes
 1981 **Self Investigation 3**, (performance with David Jenz), Experimental Art Foundation, Adelaide, SA
 1979 **Self Investigation 1**, (performance with David Jenz), Riverina College of Advanced Education Gallery, Wagga Wagga, NSW

Selected Group Exhibitions

- 2022 **Sculpture @Shaws**, Shaws Winery, Murrumbateman, NSW
 2020 **Small Works**, exhibition, Beaver Galleries, ACT
 2020 **Salon Exhibition**, & Gallery, Sorrento, Vic, Curator Julie Collins
 2019 **Bundian Way Exchange**, Photo Space, ANU School of Art and Design, ACT

- 2019 **Bundian Way Exchange**, Delegate Historical Society, Delegate NSW
- 2019 **Sculpture Otherwise**, Blue Mountains Cultural Centre, Katoomba, NSW
- 2019 **Sculpture at Scenic World 2019**, Scenic World, Katoomba, NSW,
Curator Justin Morrissey
- 2018 BOAA (Biennale of Australian Art), Lake Wendouree, Ballarat, Vic, Curator Julie Collins
- 2018 **20 Years of Collecting Visual Art @CMAG**, Canberra Museum and Gallery, Curator
Deborah Clark
- 2018 30 SPro. International Sculpture Symposium, Chiang Mai University Art Center, Curator
Thattchai Hongpaeng
- 2017 **Small Works**, exhibition, Beaver Galleries, ACT, Curator Susie Beaver
- 2017 **Off Grid**, May Space, Sydney, curator Al Munro
- 2017 **Paper Works**, 9Art Gallery, Chiang Rai, Thailand, curator Rossalin Garst
- 2017 **Paper Works**, Bann Tuek Art Center, Chiang Mai, Thailand, curator Rossalin Garst
- 2016 **Small Works**, exhibition, Beaver Galleries, ACT, Curator Susie Beaver
- 2016 **Contour 556**, Sculpture exhibition shore Lake Burley Griffin, Curator Neil Hobbs
- 2016 **Geidadori**, Sculpture exhibition, from Australian National University School of Art and
Design staff, Australia, Chiang Mai University Faculty of Fine Art staff, Thailand, Aichi
Prefectural University of Fine Arts and Music staff, Japan, The Satallite Gallery, curator
Tsunemi Kanda
- 2015 **CHAT: Exchange**, Chiang Mai University Art Museum, Chiang Mai Thailand (with Pongdej
Chaiyakut, Peerapong Duangkaew, Ashley Eriksmoen Denise Ferris, Richard Garst,
Rossalin Garst, Paul Hay, Thattchai Hongpaeng, Kade Javanalikhorn, David Jenz, Al
Munro, Patsy Payne, Nick Stranks,)), curator Rossalin Garst.
- 2014 **Small Works**, Beaver Galleries, ACT, Curator Susie Beaver
- 2014 **CHAT: CMU Faculty of Fine Arts and ANU School of Art**, ANU School of Art Gallery, ACT ,
(with Pongdej Chaiyakut, Peerapong Duangkaew, Richard Garst, Rossalin Garst, Paul
Hay, Thattchai Hongpaeng, Kade Javanalikhorn, David Jenz, Al Munro, Patsy Payne,
Nick Stranks,) coordinator David Jenz
- 2014 **Small Sculpture**, Sculpture on the Edge, Bermagui, NSW, Curator Wendy Teakel
- 2013 **Kedumba Drawing Award 2013**, Wild Valley Art Park, Wentworth Falls, NSW,
Curator Marlene Plummer
- 2013 **Woollahra Small Sculpture Prize**, Woollahra Council Chambers, NSW
- 2013 **Fleurieu Art Prize**, Fleurieu Peninsulam SA
- 2013 **But Mostly Air**, alumni exhibition, ANU School of Art Gallery, ACT, Curator Jason Smith
- 2013 **The Dog Show**, Articulate Gallery, Sydney, NSW. Curator Dr Noelene Lucas
- 2013 **Momentum**, Belconnen Arts Centre, ACT, Curator Dianne Libke
- 2013 **The Country Show**, Bega Regional Gallery, NSW, Coordinator Julie Cuerden-Clifford
- 2012 **Weaving Art and Change**, selected exhibition with Angela Cavalieri, Kate Durham,
Graham Fransella, Rae Ganim, Euan Heng, Judy Holding, Heather Shimmen, and Wendy
Teakel, Siddhartha Gallery, Kathmandu, Nepal, Curator Isabella Holding
- 2011 **The Country Show**, ANU Foyer Gallery, Coordinator Julie Cuerden-Clifford
- 2011 **Mallee ['mæli:] : Art from a semi-arid place**. ANU School of Art Gallery, Curator John
Reid.
- 2011 **13th Annual Landscape Juried Online International Art Exhibition**, Upstream People
Gallery Nebraska, USA
- 2011 **Calleen Art Prize**, Cowra Regional Gallery, NSW
- 2011 **Weaving Art and Change**, selected exhibition with Angela Cavalieri, Kate Durham,
Graham Fransella, Rae Ganim, Euan Heng, Judy Holding, Heather Shimmen, and Wendy

- 2011 Teakel fortyfivedownstairs Gallery, Melbourne, Vic. Curator Isabella Holding
View Point/s - Approach to Landscape, with Kate Briscoe, Meg Buchanan, Helen Geier, Rowen Mathews and Wendy Stokes, Curator Laura Murray Cree and Catherine Asquith, Catherine Asquith Gallery, Melbourne, Vic
- 2010 **Countryscapes**, Country Energy Art Prize Exhibition, Cowra Regional Gallery, NSW
- 2010 **Countryscapes**, Country Energy Art Prize Exhibition, Glass House Regional Gallery, NSW
- 2010 **Something in the Air**, Canberra Museum and Gallery ACT, Curators Mark Van Veen and Deborah Clark
- 2009 **Out Back Art Prize**, Broken Hill Regional Gallery, Broken Hill, NSW
- 2009 **The Dog Show**, Staff, Visiting Artists and Post Graduate Student exhibition from Sculpture Workshop, ANU School of Art, Foyer Gallery, ANU School of Art, ACT, curator Wendy Teakel
- 2009 **Grounded Visions**, (Kate Briscoe, Meg Buchanan, Helen Geier, Wendy Teakel), Catherine Asquith Gallery, Melbourne, Vic, Curator Catherine Asquith
- 2008 **CMAG Collection Series: ACTTAB Collection**, Canberra Museum and Gallery, ACT. Curator Peter Haynes
- 2008 **Countryscapes**, Country Energy Art Prize exhibition, Broken Hill City Art Gallery, NSW
- 2008 **Fleurieu Water Prize** exhibition, Fleurieu Biennale, Fox Creek winery, McLaren Vale, SA.
- 2008 **Macathur Cook Art Award Exhibition**, Fortyfivedownstairs Gallery, Melbourne
- 2008 **Calleen Art Prize**, Cowra Regional Gallery, NSW
- 2008 **Barometer**, Residency and Exhibition, Canberra Glassworks, with John Pratt, Kirsten Farrel and Sharon Peters, part of the Weereewa Festival. Curator Kirstie Rea
- 2008 **Pop Gan Eek Krang Neung: Meeting Once More**, exhibition/residency Chiang Mai University Arts Centre, with David Jenz, Noelene Lucas, Debra Porch and Jay Younger, Curator Somporn Rodboon
- 2007 **Macathur Cook Art Award Exhibition**, Fortyfivedownstairs Gallery, Melbourne
- 2007 **CMAG Collection Series: Sculpture**, Canberra Museum and Gallery, ACT
- 2006 **Fleurieu Peninsula Biennale Art Prize**, Tinlins Wines, McLarenVale, SA
- 2006 **River Connect Art Project**, a Golburn Broken Catchment and ANU Field Studies exhibition, Shepparton, Vic, coordinator John Reid
- 2006 **Wentworth Exhibition**, Field Studies Exhibition, Foyer Gallery, ANU School of Art, ACT, curator John Reid
- 2006 **Tattersalls Club Landscape Art Prize**, Tattersalls Club, Brisbane, Qld
- 2006 **R M McGivern Art Prize**, Maroondah Art Gallery, Vic
- 2006 **Calleen Art Prize**, Cowra Regional Gallery, NSW
- 2006 **Country Energy Art Prize**, Parliament House, Sydney, NSW
- 2006 **Recent Acquisitions**, Mildura Regional Art Gallery, Mildura, Vic
- 2005 **Stock Show 2005, Selected Gallery Artists**, Catherine Asquith Gallery, Melbourne, Vic
- 2005 **Wet River – Dry Lake**, as part of Field Studies research ANU School of Art, Wentworth, NSW, curator John Reid
- 2005 **Country Energy Art Prize**, Grafton Regional Art Gallery, NSW
- 2005 **Distant Noises**, (with Melissa Smith), Print Council of Australia, Manly Art Gallery, NSW
- 2005 **Sydney Works on Paper Fair 2005**, Stella Downer Fine Art, Fox Studios and Sofitel, Sydney
- 2005 **Melbourne Affordable Art Show 14 – 17 April**, Royal Exhibition Building Melbourne featured by Catherine Asquith Gallery, Vic,
- 2004 **Surface Indicators**, Australian National University, School of Art Gallery, ACT
- 2004 **Melbourne Contemporary Art Fair 29 Sept – 3 Oct**, featured by Stella Downer Fine Art,

- 2004 Sydney, and Beaver Galleries, ACT, Royal Exhibition Building, Melbourne, Vic
Ten Years, an exhibition of staff and artists who have had residencies at the Faculty, to celebrate 10 years of the Faculty of Fine and Applied Arts at Khon Kaen University, Khon Kaen, Thailand
- 2004 **Precious Platters**, Jewish Museum exhibition, Sotherby's Auction House, Melbourne
- 2003 **Distant Noises**, (with Melissa Smith), Print Council of Australia, RMIT Faculty Gallery, Vic
- 2003 **Insiders ANU School of Art Sculptors**, ANU School of Art Gallery, ACT
Curator Michael Le Grand
- 2003 **Robert Jacks Drawing Prize**, Bendigo Art Gallery, Vic
- 2003 **Paper 3**, selected works on paper, Stella Downer Fine Art, Sydney
- 2003 **Permanent Visions**, Canberra Museum and Gallery, ACT Curator Peter Haynes
- 2003 **Country Energy Art Prize Exhibition**, New England Regional Art Museum, Armidale, NSW
- 2003 **Sydney Works on Paper Fair 2003**, Stella Downer Fine Art, Fox Studios, Sydney
- 2003 **Calleen Art Prize**, Cowra Art Gallery, Cowra, NSW
- 2003 **Land\$cape: Gold & Water**, Cowra Art Gallery and Orange Regional Gallery, NSW
Curator Mandy Martin
- 2002 **32th Alice Prize**, Araluen Arts Centre, Alice Springs, NT
- 2002 **Fleurieu Art Prize**, McLauren Vale, SA
- 2002 **Factor 10**, towards a sustainable future an art and science exhibition,
Australian National University Campus, ACT Curator John Reid
- 2002 **Fleming Muntz**, works on paper exhibition, Albury Regional Art Gallery, NSW
- 2002-99 **We Are Australian**, travelling exhibition, the Australian Multicultural Foundation,
Victorian Arts Centre, Vic, Volvo Gallery, Sydney, Adelaide Festival Centre, SA,
Canberra Museum and Gallery, ACT, New England Regional Art Museum, NSW,
Tasmanian Museum and Art Gallery, Albury Regional Art Gallery, NSW,
State Library of Queensland, Latrobe Regional Art Gallery, Vic, Geelong Art Gallery, Vic
- 2002 **Saisampan**, Australian and Thai Contemporary Art Exhibition, Chiang Mai University Art
Museum, Thailand, Curator Somporn Rodboon
- 2001 **Canberra Art Prize**, Italo Australian Club, Canberra
- 2000 Summer Selection, Beaver Galleries, ACT
- 2000 **The Hutchins Art Prize 2000**, The Long Gallery, Hobart, TAS
- 2000 **Melbourne Contemporary Art Fair**, Royal Exhibition Building, Melbourne, Vic
featured by Beaver Galleries,
- 2000 **National Works on Paper**, Mornington Peninsula Regional Gallery, Vic
- 2000 **A Thousand Colours, Visual Art for a Green ANU**, Canberra School of Art Gallery, ACT
- 2000 **Prelude**, Canberra Museum and Gallery, ACT
- 1999 **Out Back Art Prize**, Broken Hill City Art Gallery, NSW
- 1999 **30th Alice Prize**, Araluen Arts Centre, Alice Springs, NT
- 1999 **Looking at the landscape**, Nolan Gallery, ACT, Selected to complement 1999 Fenner
Conference on the Environment, *Visions of Future Landscape*, National Convention
Centre, ACT Curator Peter Haynes
- 1998 **Out Back Art Prize**, Broken Hill City Art Gallery, NSW
- 1998 **Stone Fruit**, Lithography project Studio One and aGOG, ACT
- 1998 **Picture Disk exhibition**, Illawarra Institute of Technology, Goulburn, NSW, Coordinator
Elizabeth Charles
- 1998 **Desperately Seeking Canberra**, Canberra Museum and Gallery, ACT
Curator Dr Angela Philps
- 1997 **KHOJ International Artists' Workshop**, The Queen's Gallery, British Consulate, Delhi,

- India
- 1997 **KHOJ International Artists' Workshop**, Open Day, Modi Foundation, Modinigar, India
- 1997 **Contemporary Art Fair**, Drill Hall Gallery, ACT
- 1997 **AAAR! Australian Artists Against Racism**, Canberra School of Art Foyer Gallery, ACT
Curator Vivienne Binns
- 1996 **A Matter of Making II**, Alumni Exhibition, Canberra School of Art Gallery, ACT
- 1995 **Outback Art Prize**, Broken Hill City Art Gallery, NSW
- 1995 **12th Biennial Spring Festival of Drawing**, Mornington Peninsula Regional Galley, Vic
- 1995 **26th Alice Prize**, Araluen Arts Centre, Alice Springs, NT
- 1995 **Perceived Differently**, Sculpture Forum, Drill Hall Gallery, Australian National University,
ACT Curator Michael Desmond
- 1995 **Bathurst Invitation Art Purchase**, Bathurst Regional Art Gallery, NSW
- 1995-94 **Out of the Box**, Nolan Gallery, ACT. Campbelltown City Bicentennial Art Gallery, NSW,
Bathurst Regional Art Gallery, NSW, Dubbo Regional Art Gallery, NSW, Albury Regional
Gallery, NSW, Mildura Arts Centre, Vic, Benalla City Art Gallery, Vic, Geraldton Art
Gallery, WA, Lawrence Wilson Art Gallery, University of WA. Bunbury Art Galleries, WA
Curators Peter Haynes and Angela Philps
- 1994 **A Brush With The Bush**, Canberra Contemporary Art Space, ACT
- 1994 **25th Alice Prize**, Araluen Arts Centre, Alice Springs. NT
- 1993 **Mornington Peninsula Spring Festival of Drawing**, Mornington Peninsula Arts Centre,
Vic
- 1993 **One Artist-One Work**, Crawford Gallery, Sydney, NSW
- 1993 **Canberra Contemporary Art Fair**, Drill Hall Gallery, Australian National University. ACT
- 1993 **Bathurst Art Purchase Exhibition**, Bathurst Regional Art Gallery, NSW
- 1992 **A Clear Case**, The CD Show, Ben Grady Gallery, Canberra, ACT Curator Jon Cattapan
- 1992 **Addressing The Chair**, Canberra Contemporary Art Space, Canberra
- 1991 **Graeme Sturgeon Memorial Exhibition**, Macquarie Galleries, Sydney, NSW
- 1991 **Diamond Valley Invitation Art Exhibition**, Civic Centre, Greensborough, Vic
- 1990 **Canbrart**, Drill Hall Gallery, Australian National Gallery, Canberra, ACT
Curator Michael Desmond
- 1990 **Conflict of Interests**, Canberra Contemporary Art Space, Canberra, ACT
- 1990 **Scotchman's Hill Vineyard Art Prize** Exhibition, Geelong, Vic
- 1990 **The Drawing Room**, Ben Grady Gallery, Canberra, ACT
- 1990 **On Site**, Meat Markets, Melbourne, Vic
- 1990 **Changes**, Judith Pugh Gallery, Melbourne, Vic
- 1989 **Capital Art**, Canberra Contemporary Art Space, ACT
- 1989 **Scotchman's Hill Vineyard Art Prize** Exhibition, Geelong, Vic
- 1989 **Diamond Valley Invitation Art Exhibition**, Civic Centre, Greensborough, Vic
- 1989 **Mosman Art Award Exhibition**, Mosman City Council Chambers, Sydney, NSW
- 1989 **Evocations of the Garden**, Huntly, ACT,
- 1988 **Foundation Staff Show**, Canberra School of Art Gallery, ACT
- 1988 **10th Mildura Sculpture Triennial**, Mildura Arts Centre, Mildura, Vic
- 1986 **Sculpture For Melbourne**, Gryphon Gallery, Melbourne, Vic, Curator Ken Scarlett
- 1986 **Postgraduate Exhibition**, Canberra School of Art Gallery, ACT
- 1985 **Selected Staff Exhibition**, Canberra School of Art Gallery, ACT
- 1984 **Australian Sculpture Now**, 2nd Australian Sculpture Triennial, National Gallery Vic,
Curator Graeme Sturgeon
- 1982 **Side Street Exhibition**, Wagga Wagga, NSW, Curator Fred Lynn

- 1981 **Composition of Essential Exchange**, (performance with David Jenz), ANZART, Christchurch, New Zealand. Curator Ian Hamilton
- 1981 **Vortex Inversion** (installation with David Jenz), ANZART, Christchurch, New Zealand.
- 1981 **1st Australian Sculpture Triennial**, Latrobe University, Melbourne, Vic
Curator Tom McColluck
- 1980 **Wollongong Art Purchase Exhibition**. Wollongong City Gallery Ltd, NSW
- 1980 **Self Investigation 2**, (performance with David Jenz), ACT 2, Canberra, ACT,
Coordinators John Reid, Ingo Kleinhart, Barbara Campbell

Commissions

- 2003 Selected for **Distant Noises**, (with Melissa Smith). 25 pairs of artists, randomly paired, communicate and collaborate for 11 weeks without ever meeting face to face. Print Council of Australia
- 1998 **Dam and Rainbow, Stone Fruit**, one of nine artists commissioned to make a lithograph at Studio One National Print Workshop, ACT
- 1996 Short listed, (with David Jenz) ACT Magistrate's Court Sculpture Commission
- 1990 **Evidence of the Past Sculpture for Public Places**, 90 Collins Street Site,
Co-ordinated by Pat Sabine as part of the 4th Australian Sculpture Triennial, Melbourne

Major Research Trips

- 1990 Thailand and Western Europe
- 1994 Thailand, North and North East
- 1995 Paris, France and New York, USA: Northern Territory and Central Australia
- 1996 Central Australia: Thailand, South, North and North East
- 1997 Delhi, India
- 1999 Khon Kaen and Bangkok, Thailand
- 2000 Broken Hill, NSW: Tokyo, Kyoto and Nara Japan
- 2002 Chiang Mai, Bangkok and Northern Thailand
- 2004 New York, USA: Central and North Western Australia
- 2006 Western New South Wales
- 2008 Chiang Mai and Bangkok, Thailand
- 2009 Nara and Kyoto, Japan
- 2011 Western New South Wales and Northern South Australia
- 2012 Singapore, New Delhi, Agra and Nepal
- 2012 Lake Mungo National Park, South Western New South Wales
- 2012 South Western United States of America, Chicago and New York
- 2013 Auckland, New Zealand, Swan Hill Vic, Columbus, Georgia, USA
- 2014 Eastern Kimberly and Central Australia, Lake Mungo National Park
- 2015 Chiang Mai and Northern Thailand, Tokyo, Brindabella National Park
- 2016 Tasmania, Japan
- 2017 Northern Thailand
- 2018 Northern Thailand
- 2019 Central Thailand and Southern Australia
- 2020 Southern Australia

Newspapers, Journals and Radio

- 2019 Art Almanac, *Wendy Teakel wins Sculpture at Scenic World 2019 Major Award*, April 16
- 2019 Sasha Grishin, *The cosmic and the rural co-exist in creative couple's work*, The Canberra Times, April 1
- 2018 Helen Musa, *Arts/Teakel tames space through sculpture*, CityNews.com.au 20 August
- 2018 Sasha Grishin, *Whispers of Nature in Elegant Pieces*, Art Review, The Canberra Times, June 1
- 2016 Tracey Clement, [Maintaining personal space in Different Cloth/Common Threads — Art Guide Australia](#)
- 2016 Kim Mahood, *Objects For An Unknown Future Museum*, Quarterly Essay, "With Nature", Garland # 3
- 2013 Sasha Grishin, *Landscape as active collaborator*, Entertainment, The Canberra Times, October 30
- 2013 Jacqui Cheney, *Triple Treat kept firmly in its place*, Arts Review, The Canberra Times, January 12
- 2010 Bryant Hevesi, *Richest landscape art prize presented at Cowra Gallery*, Out and About, The Cowra Gardian, December 22, Pg 8
- 2010 Sasha Grishin, *Formidable look at nature*, Times 2, The Canberra Times, September 20
- 2010 Sasha Grishin, **ACTWRAP**, News, Events and Previews from the Australian Capital Territory, 03 Wendy Teakel, Remnants Pg 305, Australian Art Collector, Issue 53, July/Sept
- 2010 Annemarie Lopez, *Box Office, Art, the (Sydney) Magazine*, The Sydney Morning Herald, Issue #86 June
- 2009 Rossalin Garst, *International Art: Wendy Teakel*, Pg 14-17, Fine Art; the art news magazine of Thailand, Volume 6 No:59, September
- 2008 Ann McMahon, *Lake George Inspires Work in Glass*, Review, Times 2, Arts & Entertainment, The Canberra Times, February 15
- 2007 Sasha Grishin, *Strong Sense of Identity*, Review, Times 2, Arts & Entertainment, The Canberra Times, April 4
- 2007 Sasha Grishin, *Previews – ACT, Wendy Teakel: Parched*, Pg 303, Aust Art Collector, Issue 40, April/June,
- 2006 Fran Madigan, *Cultural Landscape, Wendy Teakel takes her inspiration from the land*, Victorian Lifestyle, October, Vol. 5, No: 8
- 2004 Sonia Barron, *Distinctive language in installation and paintings*, Art, The Canberra Times, July 5
- 2004 Sasha Grishin, *Wendy Teakel and the rural vision in Australian sculpture*, Craft Arts International, No: 60
- 2003 Martin Thomas, *Drought and Fire*, Artlink volume 23, No:2
- 2003 Interview with Julie Copeland, ABC Radio National, Sunday Morning Program May 4
- 2003 *Top Five Exhibitions*, Weekend Metropolitan, Sydney Morning Herald, April 12
- 2002 Kim Mahood, *Wendy Teakel, cultural spaces*, Reviews, Eyeline, No: 48 autumn/winter
- 2002 Sonia Barron, *Drawn from experience*, Canberra Times, June 5
- 2002 Sasha Grishin, *An imposing spatial presence*, Canberra Times, April 8
- 1999 *Win makes outback journey worthwhile*, Barrier Daily Truth, November 26
- 1999 Sasha Grishin, *Teakel explores new landscapes*, Canberra Times, February 23.
- 1998 Sasha Grishin, *In Two Minds*, review, Canberra Times, September 9.
- 1996 Cassie Proudfoot, *A journey in sculpture to Australia's centre*, Canberra Times May 11
- 1996 *Two friends stage joint exhibition*, Western Advocate, May 11.
- 1996 Belinda Arnold, *Innovative works on show*, Western Advocate, June 1.
- 1996 Michael Denholm, *A Changing Scene-Australian Art Since the 1960s*, Antipodes, June.
- 1995 *Stake Display Depicts Australia*, Northern Territory News, July 18.
- 1995 Sasha Grishin. *Elegant Objects Neither Parochial nor Provincial*, Canberra Times, April 8.

- 1994 Helen Topliss. *Pine, pigment, charcoal, choreography*, Australia Art Monthly, November.
- 1994 Sasha Grishin. *A sense of drama in sculptural statements*, Canberra Times, August 20.
- 1994 *The Origins and Departures of a journey*, Canberra City News, September 1
- 1994 Sonia Barron *Exhibition deserves every success*, Canberra Times April 16.
- 1994 Sonia Barron. *Personal and philosophical views*, Canberra Times, February 19.
- 1993 Peter Haynes. *Capital Art*, Art and Australia, spring edition.
- 1992 Bronwyn Watson. *A Dynamic Maverick*, Sydney Morning Herald, July 27.
- 1991 Sasha Grishin. *Bold and Original Work*, Canberra Times, October 7.
- 1990 Sonia Barron. *A Maze of Symbols*, Canberra Times, August 18.
- 1986 Sasha Grishin. *Natural Bush is Inspiration*, Canberra Times, June 18.
- 1986 Sasha Grishin. *Students Showing Diversity*, Canberra Times, 15 March.
- 1986 Ken Scarlett. *Ikebana Ryusei*, April, Japan. (Translated into Japanese).
- 1985 Sasha Grishin. *Diverse Approaches*, Canberra Times, October 15.
- 1984 Sonia Barron. *Self Investigation and Alchemy*, Canberra Times, May 22.

Publications

- 2022 Haynes, Peter, Exhibition Brochure, Space Between, Strathairn Arts, ACT
- 2021 Scmidt, Dr. Sarah, Exhibition Catalogue, Intersections (online), Craftact, 2021
<https://www.yumpu.com/en/document/read/65273512/intersections>
- 2019 Teakel, W. Reflections on living in Tokyo by Artists- in-Residence, *Reflections Australian Artists living in Tokyo*, edited by Sachiko Tamai, pages 92-96 and cover image, Balboa Press, a division of Hay House, Bloomington, IN, 2019
- 2019 Exhibition Catalogue, (digital download) 2019 Exhibition, Sculpture at Scenic World 12 April/13 May, Scenic World, Katoomba
- 2019 Exhibition Catalogue, 14th International art Festival & Workshop in Thailand 2019, Poh-Chang Academy of Arts, RMUTR University Thailand
- 2018 Exhibition Catalogue, Sculpture by the Sea, twenty second annual exhibition
- 2017 Exhibition Catalogue (online) Bann Tuek Art Centre Thailand
https://issuu.com/waitingyoucuratorlab/docs/exhibition_catalogue
- 2013 Smith, J, But Mostly Air, Exhibition Catalogue (online), Australian National University, School of Art [but.mostly.air | School of Art & Design \(anu.edu.au\)](http://but.mostly.air | School of Art & Design (anu.edu.au))
- 2012 Haynes, P, Marking Place, Exhibition catalogue, Canberra Museum and Gallery, ACT
- 2009 Haynes, P, Parched, Exhibition room brochure, Wagga Wagga Regional Gallery, NSW
- 2008 Haynes, P, Reflections, Canberra Museum and Gallery Collection, Canberra Museum and Gallery and the Cultural Facilities Corporation, ACT
- 2008 Rodboon, S, Pop Gang Eek Krang Neung – Meeting Once More, Exhibition room brochure, Chiang Mai University Arts Centre, Chiang Mai Thailand
- 2008 Rea, K & Kelly, P Barometer, Exhibition room brochure, Canberra Glass Works ACT
- 2005 Mahood, K. Respecting your own practice, *Professionalizing Practice, an anthology of critical readings and practical case studies*, edited by Christine Campbell, Gazette No: 90 Dec, 2005, Flying Arts Inc. Brisbane
- 2002 Mahood, K. Crossing Place, Catalogue, Beaver Galleries, Canberra
- 2002 Rodboon, S. Saisampan, Catalogue, and room brochure, Chiang Mai University and Asialink
- 2000 Haynes, P. Marks and Territory, Catalogue, Bega Regional Art Gallery. Canberra
- 1999 We are Australian, Catalogue, We Are Australian Inc. for travelling exhibition of same name
- 1998 Gillespie, J. Fruits Of The Stone, Stone Fruits lithography project Catalogue,

- Studio One National Print Workshop, Launched at aGOG, Canberra
- 1995 Clark, D. Wendy Teakel recent work, Catalogue, 24 HR Art, Darwin. Canberra
- 1995 Desmond, M. Perceived Differently, Catalogue, Drill Hall Gallery, ANU. Canberra
- 1994 Philp, A. and Haynes, P. Out of the Box, Catalogue Nolan Gallery, ACT. Canberra
- 1994 Smith, T. Origins and Departures, Catalogue, Canberra Contemporary Art Space. Canberra
- 1993 Haynes, P. Ratio, Exhibition Catalogue, Benalla City Art Gallery and Goulburn Regional Art Gallery, Ambassade d’Australie, Paris, France. Canberra
- 1992 Haynes, P. Inscapes, Exhibition Catalogue, Crawford Gallery, Sydney. Canberra
- 1990 4th Australian Sculpture Triennial, Catalogue, National Gallery of Victoria. Melbourne
- 1988 Haynes, P. Recent Works, Exhibition Catalogue Performance Space, Sydney. Canberra
- 1988 10th Mildura Sculpture Triennial, Catalogue, Mildura Arts Centre, Mildura
- 1986 Scarlett, K. Sculpture For Melbourne, Catalogue, Gryphon Gallery, Melbourne
- 1986 Haynes, P. Installations, Catalogue, Arts Council Gallery, Canberra. Canberra
- 1984 Sturgeon, G. Australian Sculpture Now, Exhibition Catalogue, NGV, Melbourne
- 1984 Haynes, P. David Jenz/Wendy Teakel, Catalogue, Canberra School of Art. Canberra
- 1981 1st Australian Sculpture Triennial, Catalogue, Latrobe University, Melbourne.

Workshops

- 2013 Invited artist, Course Artist Program, Sculpture Department, Columbia State University, Columbus, Georgia, USA
- 2009 Invited artist for Gaara Artists Group Broken Hill NSW, Broken Hill Regional Art Gallery Studio
- 2006 Invited artist for Flying Arts Inc Annual Retreat (with Glen Skein)
- 2004 Led an artists’ workshop, Illawarra TAFE, Moss Vale Campus
- 2003 Led an artists’ workshop, Across Arts Forum, Goulburn Valley TAFE, Wangaratta
- 2000 Led a workshop for senior high school students, Gallery Studio, Broken Hill
- 1999 Participated in artists’ workshop, Glen Helen NT, coordinated by Watch This Space
- 1998 Led “Bush in your own back yard” workshop for artists, Wagga Wagga City Art Gallery
- 1997 Invited participant in KHOJ International Artists Workshop, Modinigar, India
- 1996 Led workshop in creative drawing, Faculty of Arts, Prince of Songkla University, Pattani, Thailand

Current Professional Memberships

NAVA, Vi\$copy, MCA, CraftACT

Judge Art Prizes

- 2019/20 Selection Judge, “Sculpture by the Sea, Bondi” NSW
- 2017 Judge, “Scenic World Sculpture Award” Katoomba, NSW
- 2016 Selection Judge, “Scenic World Sculpture Award” Katoomba, NSW
- 2014 Judge, “Spirit of the Outback Sculpture Prize”, Lockhart, NSW
- 2014 Judge, “Sculpture on the Edge, Bermagui, NSW
- 2013 Judge, “Spirit of the Outback Sculpture Prize”, Lockhart, NSW
- 2011 Judge, “Jubilee Bega Art Prize”, Bega Regional Gallery.
- 2010 Judge, inaugural Weereewa Festival “Winds of Change Sculpture Prize”

- 2009 Member of international selection panel for sculpture competition, Nara Japan to select sculpture to be sited in Nara Park, Canberra ACT, funded by ACT Government
- 2005 Judge, "Sculpture by The Lake", Lake Light Festival, Jindabyne
- 2004 Selection Judge, "Alice Springs Art Prize"

Public Lectures/Opening Speaker

- 2019 Opening Speaker, "3 Sculptors, 3 Spaces" works by Peter Vandermark, Shaun Hayes and Michael Le Grand, Woolshed Gallery, Strathnarn Arts Association, ACT
- 2018 Panel member, "Sydney Sculpture Conference: a universal language" Sculpture by the Sea, Opera House, Sydney, November 5
- 2018 Public Access Seminar as part of "20 Years of Collecting Visual Art at CMAG" Canberra Museum and Gallery
- 2018 Special Seminar, 30 SPro Chiang Mai International Sculpture Symposium, Faculty of Fine Arts, Chiang Mai University, Thailand
- 2016 Opening Speaker "Habitual Creatures", sculpture, photography and interactive works by Tom Buckland, Rebecca Selleck and Sian Watson, Belconnen Arts Centre, ACT
- 2015 Opening Speaker "Desert Forms and Images" sculptures, drawings and paintings by Louise Owen, M16 Gallery, Canberra ACT
- 2015 Opening Speaker "In The Light", Installation by Krynkana Kongpetch, Anu School of Art Foyer Gallery, Canberra ACT
- 2015 "Talking Heads" Artforum by Heads of Worskshop, ANU School of Art,
- 2015 Opening Speaker" Chat 2: Exchange Exhibition between ANU School of Art and the Faculty of Fine Arts Chiang Mai University, Chiang Mai Art Museum, Thailand
- 2014 Opening Speaker, "Ice Flow and Growlers, (Antarctica)," paintings, drawings and sculptures by Kerry McInnis and Mike MacGreggor, M16 Gallery, Canberra ACT
- 2014 "Sculpture Song Lines" Sculpture on the Edge, Symposium speaker, Bermagui, NSW
- 2013 "A Sense of Place", Artists forum, Carpenters Hall, Columbus State University, GA
- 2013 Opening Speaker, "From Out of Place" exhibition by Michael McFalls, Foyer Gallery, ANU School of Art, ACT
- 2013 Opening Speaker, "Digest", exhibiting artists, Alex Asch, Giles Ryder, Lucio Auri, Claire Healy & Sean Cordeiro, Canberra Glass Works Gallery, ACT
- 2013 Opening Speaker, "Dreaming", exhibition of sculpture by Tracey Deep, Tuggeranong Arts Centre at Lanyon Gallery, ACT
- 2012 Opening Speaker, Emerging Artists exhibition, Harry Townsend, Leonie Gill and Janet Long, Belconnen Arts Centre, Belconnen, ACT
- 2011 Opening Speaker, "WATER...water..." prints by Fran Ifould, Fyre Gallery, Braidwood, NSW
- 2011 Opening Speaker, "Alternate Landscape" exhibition of sculpture by Elizabeth Ficken, Belconnen Arts Centre, ACT
- 2011 "Talking Heads" Artforum by Heads of Worskshop, ANU School of Art, 2/3/2011 ANU SOA
- 2010 Opening Speaker, "Through other eyes" exhibition of glass sculpture and wall mounted mixed media by Nikki Main and Jessie Surplice, ANCA Gallery, ACT
- 2009 Opening Speaker, "Wandering the Wollondilly" exhibition of sculpture, performance and installation, Goulburn Historic Waterworks Museum, Goulburn, NSW
- 2009 Opening Speaker, "Never a Cross Word" exhibition by Jacqueline Bradley, ANCA Gallery, ACT
- 2009 Opening Speaker, "Touch me Gertrude Stein" exhibition by Jayson Kochel and "Cosmetic" exhibition by Tiffany Parbs, Craft Act, ACT

- 2009 Opening Speaker, "FyberMotion" Kinetic textiles exhibition, by Lucie Verhelst, Alister Riddell and Belinda Jessup, ANCA Gallery, ACT
- 2009 Floor Talk with Meg Buchanan, Parched exhibition, Wagga Wagga Art Gallery
- 2008 Opening speaker, "Feet First" Exhibition by Jacqueline Bradley, Rosalind Lemoh and Melanie Fitzmaurice, Canberra Contemporary Art Space, Manuka Gallery, ACT
- 2007 Art Forum, "Finding My Place in the Australian Landscape", Academy of Fine Arts, UTAS, TAS
- 2007 Opening speaker, "Wandering and Weaving" Exhibition by Caroline Huf, Scotch Oakburn Gallery, Launceston, Tasmania
- 2005 Opening speaker, St Francis Xavier School, Art Exhibition, ACT
- 2005 Opening speaker, "Curses" and "The Familiars" exhibitions, Goulburn Regional Gallery
- 2004 Art Forum, Illawarra TAFE, Moss Vale Campus
- 2003 Lecture to accompany "Ignition" exhibition opening of TAFE student works Riverina TAFE, Albury Regional Art Gallery
- 2003 Art Forum, Across Arts Forum, Victorian Ministry for the Arts and Wangaratta TAFE
- 2002 Panel paper, "Art on Paper Conference" Albury Regional Art Gallery
- 2002 Art Forum to accompany "Cultural Spaces" exhibition, Canberra Museum and Gallery
- 2002 Art Forum to accompany *Saisampan* cultural exchange to Chiang Mai Thailand, Faculty of Fine and Applied Arts, Chiang Mai University
- 2002 Floor Talk to accompany "Cultural Spaces" exhibition, Canberra Museum and Gallery
- 2002 Floor Talk to accompany "Factor 10" exhibition, ANU, Canberra School of Art Gallery (with David Dumasque and Meg Buchanan),
- 2001 Floor Talk to accompany "Marks & Territory" exhibition, Bega Regional Gallery
- 2001 Floor Talk to accompany "Marks & Territory" exhibition, Project Space, Wollongong
- 2001 Art Forum, Australian National University, School of Art
- 2000 Lecture to Broken Hill Art Foundation, Broken Hill City Art Gallery
- 1999 Floor Talk to accompany "Bundanon – Continuing the Vision" exhibition, (with Helen Geier and Judy Holding) Wagga Wagga Regional Art Gallery
- 1999 Khon Kaen Universtiy, to accompany "Habitat" exhibition, Faculty of Fine and Applied Arts
- 1998 Floor Talk to accompany "Bundanon – Continuing the Vision" exhibition, (with Helen Geier and Judy Holding) Shepparton Regional Art Gallery
- 1997 Art Forum, Albury Regional Gallery Art Society, Albury
- 1997 Khoj International Artists Workshop, Modiginar, India
- 1997 "Displaying Contemporary Art" Conference paper, "Thai Contemporary Art Conference" Faculty of Fine and Applies Arts, Khon Kaen University, Thailand
- 1996 Prince of Songkla Universtiy, Pattani Campus, Tahiland
- 1996 Lecture to Alice Springs Art Foundation, Alice Springs
- 1995 24HR Art, Darwin, Floor talk to accompany "Surface Tension"
- 1994 Khon Kaen University, Thailand
- 1992 Art Forum, Goulburn TAFE
- 1990 Art Forum to Painting and Sculpture Students, Chiang Mai University Thailand
- 1988 Art Forum to Fine Art students at Hunter Institute of Higher Education
- 1987 Art Forum to Fine Art students at Chisholm Institute of Higher Education
- 1986 Art Forum to Fine Art students at Gippsland Institute of Higher Education
- 1986 Floor talk to accompany "Sculpture For Melbourne" exhibition, Melbourne College of Advanced Education
- 1981 Floor Talk, "Self Investigation 3" (with David Jenz), Experimental Art Foundation, Adelaide
- 1981 Art Forum, part of "ANZART" performance and installation festival, (with David Jenz), Christchurch, New Zealand